

Piers Leigh

Camera Operator / Director of Photography

Associate Member, Association of Camera Operators

I am Bristol and London based, with over 20 years in the camera department, great breadth and depth of experience in all areas from natural history, specialist factual, drama recon, promos, commercials and long-form drama. I bring a network of contacts, having worked for all the major streamers and broadcasters, including Netflix, Apple TV, BBC, Discovery, National Geographic and many others.

SELECTED CAMERA OPERATING CREDITS

The Challenge	Series for Apple TV	B Cam Dailies	DoP Jan Jonaas	Dir: Shaun James Grant
Boudicca	Feature film:	B Cam/Steadicam	DoP Jonathan Hall	Dir: Jesse V Johnson
Sky Vegas	Commercial	B Cam	DoP: A Dod Mantle BSC	Dir: Sean Thompson
Hypertension	Music video	Steadicam	DoP: Piers Leigh	Dir: Nick Gaven
Trigonometry	Drama Series	B Cam	DoP: Sean Price Williams	Dir: Athina Tsangari
Before We Die	Drama series	A Cam 2nd Unit	DoP: Seppe Van Grieken	Dir: Jan Matthys
They Fear Us	Music video	Steadicam	DoP: Piers Leigh	Dir: Paul Cooke
Spanish Princess 2	Drama Series	Phantom dailies	DoP: Stefan Ciupek	Dir: Chanya Button
An Agreement	Short film	Steadicam	DoP: Piers Leigh	Dir: Sindre Kaupang
Jackpot	Short film	Steadicam	DoP: Piers Leigh	Dir: Joe Magee

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SELECTED DRAMA DOP CREDITS

The Great Escapists	Six 1 hours	Amazon	Dir: Josh Jacobs
The Great Arab Revolt T	Three 1 hours for International Release		Dir: Roland May / Aseel Mansour
High Road: Series 3, Ep 1	Award-winning web series, starring Emma Thompson		Dir: Justin Harwood
Catch	Short Film shown in over 20 international festivals		Dir: Paul Cooke / Dominic Rees-Roberts
Storage	Short Film featured at Venice Biennale		Dir: David Lea
On the Verge	Short Film shown at London Short Film Festival		Dir: Clive Howard
Peter & Betty	Short Film		Dir: Sarah Conrad
Swinging with the Finkels	Short Film which became a feature		Dir: Jonathan Newman
Four Conversations About Love	Short Film		Dir: Jessica Townsend
8%	Short film		Dir: Patrick Malone

